



Sound World

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Charity no. 1178026

CALL FOR SCORES 2020

The chance to have your work performed at a major concert at one of the UK's finest concert halls.



REGULATIONS

1. There will be 2 separate calls in 2020. Deadlines as follows:
 - 1st June
 - 6th July
2. Calls are open to any composers who are 25 or under
3. Pieces should be unpublished and should have received no previous performances.
4. Submissions should be chamber pieces written in response to music by Beethoven in celebration of the 250th anniversary of his birth.
5. Duration should be 3 to 7 minutes
6. Instrumentation: small chamber ensemble (2 to 6 performers) details to be confirmed - see below*
7. Source material: the Beethoven pieces that should be taken as the starting points will be chosen shortly, details to be confirmed - see below*
8. Submissions should be accompanied by a short CV. These will not be opened until after the selection process has taken place.

***NB.** Source material and instrumentation for each call will be confirmed approximately three months before its deadline. It will be announced via Twitter (@SoundWorld_UK), Facebook (@SoundWorldUK) and Instagram (soundworld_uk). Please follow us to keep up-to-date.

Details of the submission process will be given at the same time.

Outcomes:

The selected pieces will be performed at concerts in our 2020/21 season. This includes a high profile concert at St. George's, Bristol one of the UK's finest concert halls.

All submissions from composers under the age of 20 will be automatically be entered into the Sound World Young Composers' Prize 2020.